



**ISTITUTO SALESIANO**  
**«Beata Vergine di San Luca»**

via Jacopo della Quercia, 1 - 40128 BOLOGNA  
tel. 051/41.51.711 - [www.salesianibologna.net](http://www.salesianibologna.net)  
[presidesup.bolognavv@salesiani.it](mailto:presidesup.bolognavv@salesiani.it)



*Il Preside*

**PASSERELLE/IDONEITÀ PER L'AMMISSIONE ALLA 5<sup>^</sup> IPS**

**INGLESE**

**PROGRAMMA DI 4<sup>^</sup> IPS**

*Rivisto in data: 10/03/2023*

*Dalla prof.ssa Martina D'Angelo*

**PROF.SSA D'ANGELO MARTINA** - [dangelo.martina.prof@salesianibologna.it](mailto:dangelo.martina.prof@salesianibologna.it)

- **Testo di riferimento: ART TODAY, ZANICHELLI**

**Argomenti su cui verterà la prova (relativamente al programma di 4<sup>^</sup>IPS per l'ammissione alla 5<sup>^</sup> IPS):**

**Mod. 4. Architecture and Urban Environment: Art Today, pag. 97-131**

- You and architecture  
<https://drive.google.com/file/d/1mlk-otGoNKhRi3V--4Zoj-7WZ0N0RaCo/view?usp=sharing>
- Top #12 architects in the world  
<https://drive.google.com/file/d/14XSb50J0ALRUgrxuRchTOHWENq8eDwvr/view?usp=sharing>
- Accurate analysis and study of: Gaudi, L. Wright, Van der Rohe, Johnson, Saarinen, Rogers, Gehry, Foster, Piano, Calatrava, Hadid;
- Book focus on: Foster, Wright, Libeskind, Gang;
- Architecture and climate change, CNN article reading comprehension and gallery "Building for a flooded future: Architects are designing for the new climate reality".
- Agenda 2030 - goals and focus on climate change;
- Due documentari a confronto: "The True Cost" vs "Anthropocene - The Human Epoch";

**Mod. 6. Art in the Middle Ages: Art Today, pag. 161-188**

- The Middle Ages in Europe  
<https://drive.google.com/file/d/1XtmpBKxj3ki447qE97osUtBZOWBDbg8h/view?usp=sharing>
- The Norman conquest in England;
- The Bayeux Tapestry and William the Conqueror;
- The transition from Romanesque to Gothic architecture;
- The Church domination, the feudal system, the Dark Ages, the Plague;
- The Middle Ages in Italy;
- Painting in Italy in the Middle Ages
- An Artist that changed our Perspective: Giotto

**Mod. 7. Art in Europe from the 15<sup>th</sup> century to the 18<sup>th</sup> century : Art Today, pag. 195-235**

- Renaissance in Italy;
- Two Renaissance artists: Raphael and Durer;
- Raphael's biography and his first, second and third period in Italy;
- Durer's biography and style;
- England in the 16<sup>th</sup> century: the portraits by Hans Holbein;
- The Tudor Dynasty and its portraits;
- Henry VII and Henry VIII;
- Bloody Mary;
- Elizabeth I;
- Portraits of Bloody Mary;
- Focus on 6 portraits of Elizabeth I: The Rainbow Portrait, The Coronation Portrait, The Armada Portrait, The Sieve Portrait, The Ermine Portrait, The Darnley Portrait
- The Elizabethan Fashion and style;
- Elizabeth I vs Elizabeth II - 2 fashion icons in comparison;

**Materiale disponibile:** link indicati e fotocopie del libro